



## ELISIR D'AMORE

Bucharest, January 4th 2001 National Opera

Conductor: Razvan Cernat (General Manager of the Opera)

## Cast:

Adina: Mihaela Stanciu  
 Nemorino: Robert Nagy  
 Dulcamara: Mihnea Lamatic  
 Belcore: Vicentiu Taranu

The production was strongly inspired by the performance of the Lyon Opera with Roberto Alagna and the Romanian Diva Angela Gheorghiu. However it was a pleasure for the eyes to see a nice "mise en scene" very colourful and with a real Italian touch, rich scenic movements, sung in Italian with Romanian titles.

But the highest satisfaction was the musical performance of the evening. Especially the two principal protagonists sung splendidly. Robert Nagy is without doubt one of the best Nemorino worldwide. As a lyric tenor (with astonishing powerful voice) he is also an excellent actor, flexible, permanently involved in the action delivering a beautiful "Una furtiva lagrima" His duos with Adina and Dulcamara, but also his interventions in the ensembles were unforgettable.

Excellent also Mihaela Stanciu in the tradition more of Angela Gheorghiu (with a very rich medium) but also a perfect coloratura a la Ileana Cotrubas. Near this two stars the performances of Dulcamara (Mihnea Lamatic) and Belcore (Vicentiu Taranu) were good, excellent from the optical point of view maybe vocal not powerful enough for a great evening.

To mention also the nice Gianetta of Ruxandra Ispas, the powerful choirs of the Romanian Opera and the excellent Donizettian style of the conductor Razvan Cernat, who dominated the musical score with the highest competence.

If you consider also the ticket prices (the more expensive didn't reach 1.30 £) I can only invite all Donizetti fans to visit the Romanian National Opera to enjoy l'Elisir or Lucia in a way which is no more to be seen on western European stages.

Constantin Erbiceanu

Did you know that Rossini's primadonna Maria Marcolini (real name Euphrosyne Vlasto) was Romanian?

Opposite: [left to right] three further great Romanian ladies of the stage:

Marianna Nicolesco, Virginia Zeani and Eugenia Moldoveanu

Bucharest 17 November 2000